

Alberto Lodoletti

Pianista



What they said about him:

"...he thrilled the audience with a mature interpretation..."

"...he radiates ease and impresses with his virtuosity..."

[Tölzer Kurier]

"...he enchants with a refined and introspective pianissimo..."

[Siebenbürgische Zeitung]

"...he possesses a clear and sensitive touch..."

"...he performed with the simplicity of an improvisation full of feeling..."

"...he bewitched the audience with his magic..."

[Murnauer Tagblatt]

He approached the piano at the age of five thanks to his father Mario, a choir conductor, following in the footsteps of his grandmother Nelly Schröder, a Parisian pianist. He initially studied piano privately with Massimo Cozzi, Luca Sanna and Raimondo Campisi; later, after graduating from the classical high school "D. Crespi" in Busto Arsizio, he attended the "G. Verdi" Conservatory in Milan, where he obtained his academic diploma with top marks under Vincenzo Balzani. He furthered his studies with Walter Krafft at the prestigious Münchener Musikseminar in Munich and attended masterclasses by Oleg Marshev, Mariana Sirbu, Boris Berman and Jean-Marc Luisada. He also graduated in Pharmacy from the University of Pavia. Following the passing of his father Mario, since 2024 he has been the pharmacist of his hometown, Marnate, in the province of Varese.

Having qualified at a very young age for the International Competition of Ispra, he later won first prize at the Paul Harris International Competition in Verbania and at the International Competition of Camaione, where a distinguished jury awarded him top marks with special distinction for his interpretation of Debussy. At the National Competition of Follonica he received not only first prize but also the audience award. In 2005 he won first prize and the special prize at the Jeunes Interprètes International Competition in Beaulieu-sur-Mer (France).

As a soloist he has regularly performed since a young age in Italy, Austria, Bulgaria, Germany, France, Ireland, Poland, the Principality of Monaco, the Republic of China (Taiwan), Romania, Spain, Switzerland and the USA. He has appeared in prestigious venues such as: in Italy, Società del Giardino, Sala Puccini (G. Verdi Conservatory) and Amici del Loggione del Teatro alla Scala in Milan, the Garden of the Acqua Paola Fountain

on the Janiculum Hill in Rome, Palazzo Albrizzi in Venice, Villa Francesca in Stresa, Villa Carlotta on Lake Como, and Teatro Bibiena in Mantua; in the Principality of Monaco, the Théâtre des Variétés in Monte Carlo; in France, Château de Chabenet (Le Pont Chrétien, Berry); in Romania, the Filarmonica de Stat (Sala Thalia) in Sibiu-Hermannstadt and the Filarmonica de Stat (Sala Ateneu) in Bacau; in Bulgaria, the State Philharmonic of Shumen; in Austria, Europa-Haus in Meyrhofen; in Germany, the Gasteig in Munich and the Dreikönigskirche – Haus der Kirche in Dresden; in Spain, the Fundación Andrés Segovia in Linares; and in Taiwan, at Feng Chia University in Taichung. From 2014 to 2017 he was invited to the USA to give concerts and masterclasses in Florida (University of Tampa).

He has been invited to important festivals and piano series such as: in Italy, the Accademia di Studi Pianistici A. Ricci in Udine, the L. Gante Piano Festival in Pordenone, I venerdì di Villa Carlotta in Tremezzo, the Alba Music Festival, the Incontri d'autore concert series in Cuneo, and Fontanone Classica in Rome; in Romania, the C. Filtsch International Festival in Sibiu-Hermannstadt; in Germany, the Gasteig International Summer Concert in Munich; and in Ireland, the Castleknock Music Festival in Dublin. He has performed as soloist with renowned orchestras including the Orchestra Sinfonica Carlo Coccia of Novara, the Mihail Jora Philharmonic Orchestra of Bacau (Romania), and the State Philharmonic Orchestra of Shumen (Bulgaria), under the baton of Renato Beretta, Ovidiu Balan (Romania) and Robert Gutter (USA).

For the Sipario Dischi record label, at the studios of RDS s.n.c., he recorded CDs featuring works by Beethoven, Chopin, Liszt, Scarlatti, Bach, Rimsky-Korsakov and Moszkowski.
