

# Alberto Lodoletti

Pianist



About him:

**«...he has warmed up the audience with his mature interpretation...»**

**«...irradiating smoothness convinces of his virtuosity...»**

[Tölzer Kurier]

**«...he puts a magic spell on the audience with his subtle and introspective pianissimo...»**

[Siebenbürgische Zeitung]

**«...his keystroke is lucid and sensitive...»**

**«...he sounded with simplicity of emotional improvisation...»**

**«...he has enchanted the audience with his charm...»**

[Murnauer Tagblatt]

Alberto Lodoletti approaches early the piano in the footsteps of his paternal grandmother Nelly Schröder, a pianist in Paris. At first he studies piano privately, first with Massimo Cozzi, and then with Luca Sanna and Raimondo Campisi; later, after completing his classical studies at the High School-Gymnasium "D. Crespi" in Busto Arsizio, he attends the "G. Verdi" Conservatory in Milan, from which, under the guidance of Vincenzo Balzani, he graduates with academic honors. Later, he continues his studies with Walter Krafft, with whom he studies at the prestigious *Münchener Musikseminar* in Germany. He participates as an active student in different courses and master classes among others with Oleg Marshev, Giovanni Umberto Battel, Mariana Sirbu, Boris Berman, Walter Krafft, Jean-Marc Luisada.

He qualified very young at the International Competition in Ispra, and then he wins the first prize at the International Competition "Paul Harris" in Verbania and at the International Competition of Camaione, where an important jury awarded him the prestigious honors with special praise for the interpretation of Debussy; at the National Competition of Follonica he receives, in addition to the first prize, the special prize of the public. In 2005 he wins the first prize and special prize at the International Competition "Jeunes Interpretes" of Beaulieu-sur-mer (France).

As a soloist, from young age he regularly holds concerts in Italy, Austria, Bulgaria, Germany, France, Monaco, Romania, Switzerland and United States of America. He has performed in prestigious venues such as: in Italy *Società del Giardino*, *Sala Puccini* (Conservatorio "G. Verdi") and *Amici del Loggione del Teatro alla Scala* of Milan, *Giardino della Fontana dell'Acqua Paola al Gianicolo* of Roma, *Palazzo Albrizzi* of Venice, *Villa Francesca* of Stresa, *Villa Carlotta* on Como Lake, *Teatro Bibiena* of Mantua; in Monaco *Théâtre des Variétés* of Montecarlo; in France *Château de Chabenet* (Le Pont Chrétien, Berry); in Romania *Filarmonica de Stat* (Thalia Hall) of Sibiu-Hermannstadt, *Filarmonica de Stat* (Sala Ateneu) of Bacau; in Bulgaria *State Philharmonic Hall* of Shumen; in Austria *Europa-Haus* of Meyrhofen; in Germany *Gasteig* of Munich, *Dreikönigskirche - Haus der Kirche* of Dresden. From two years he is invited in Florida (U.S.A.) for concerts and Master-Classes, which have been a great success with audiences and critics.

He is invited to major festivals and piano meetings such as: in Italy Accademia di Studi Pianistici "A. Ricci" of Udine, "L. Gante" Piano Festival of Pordenone, *I venerdì di Villa Carlotta* of Tremezzo, *Alba Music Festival*, *Rassegna musicale "Incontri d'autore"* of Cuneo, *Fontanone Classica* of Roma; in Romania "C. Filtsch" International Festival of Sibiu-Hermannstadt; in Germany *Gasteig's International Summer Concert* of Munich. He holds concerts with orchestras such as *Symphonic Orchestra "Carlo Coccia"* of Novara (Italy), *Philharmonic Orchestra "Mihail Jora"* of Bacau (Romania), *State Philharmonic Orchestra* of Shumen (Bulgaria) with conductor as Renato Beretta (Italy), Ovidiu Balan (Romania) and Robert Gutter (U.S.A.).

His repertoire ranges from works of baroque and classical composers up to those of contemporaries, and includes solo works, chamber works and soloist and orchestra works; on several occasions he appears in concert halls with monographic programs, performing entirely music or by the same author (Mozart, Chopin, Liszt) or by similar historical and geographical area (the early XX Century French Symbolist with particular reference to Debussy and Ravel, Russian authors including Prokofiev, Kabalewsky and Mussorgsky).

Since 2008 he is artistic director of the International *Festival of Classical Music of Medio Olona* in Italy. For the record label Sipario Dischi, at the RDS s.n.c. studios, he recorded CD with works by Beethoven, Chopin, Liszt, Scarlatti, Bach, Rimsky-Korsakov and Moszkowski.

